

# MORCEAUX CHOISIS

POUR LE **PIANO** PAR DES

## AUTEURS CÉLÈBRES.

J. STRAUSS.	ON THE BEAUTIFUL BLUE DANUBE.	WALTZES	74
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L. PRINCIPAL DE LA BIBLIOTHÈQUE

## LA BALADINE.

CH. B. LYNSBERG, Op. 51.

*Allegro vivo.*  
*ben marcato e risoluto.*

*rall:*

*leggier: e scherzando.*

*cres:*

*f*

*dol: e grazioso*

The first system of musical notation consists of six measures. The right hand (treble clef) features a melody with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo and mood are indicated by the marking *dol: e grazioso*. Measure 1 has a *Ma.* marking. Measures 2, 4, and 6 contain asterisks (\*).

The second system of musical notation consists of six measures. The right hand continues the melodic line. The left hand accompaniment remains consistent. Measure 7 has a *Ma.* marking. Measures 8, 10, and 12 contain asterisks (\*).

The third system of musical notation consists of six measures. The right hand melody continues. The left hand accompaniment includes some changes in texture. Measure 13 has a *Ma.* marking. Measure 15 has a *dol:* marking. Measures 16, 18, and 19 contain asterisks (\*).

The fourth system of musical notation consists of six measures. The right hand melody continues. The left hand accompaniment features more complex chordal structures. Measures 20, 22, 24, and 25 contain asterisks (\*).

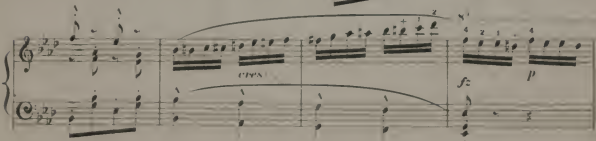
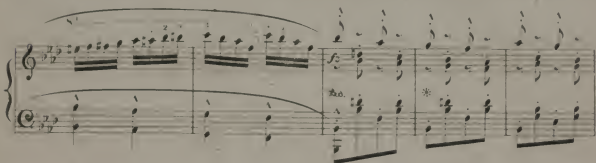
The fifth system of musical notation consists of six measures. The right hand melody continues. The left hand accompaniment includes some changes in texture. Measure 26 has a *Ma.* marking. Measure 28 has a *Ma.* marking. Measure 30 contains an asterisk (\*) and the marking *trist.*

1

*brillante.*

*molto cres.*

*legg: e stacc:*



8<sup>3</sup>

*ben stacc: e pronunziata il basso.*

8<sup>4</sup>

8<sup>1</sup>

8<sup>2</sup>

*fz dim:*

8<sup>3</sup>

*p legg:*



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical notations such as notes, rests, and dynamic markings. The first system begins with the instruction *con grazia.* and includes markings like *And.* and asterisks. The second system continues with similar notation. The third system includes a first ending bracket labeled *N. 1* and dynamic markings *f* and *p dol:*. The fourth system includes *And.* and asterisks. The fifth system includes *And.*, *f*, and *legg:*. The manuscript is written in dark ink on aged paper.



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a 2/2 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a tempo marking of *And.* and a series of asterisks. The second system has a tempo marking of *And.* and a series of asterisks. The third system has a tempo marking of *And.* and a series of asterisks. The fourth system has a tempo marking of *And.* and a series of asterisks. The fifth system has a tempo marking of *And.* and a series of asterisks. The notation also includes various musical markings such as *brillante*, *marcatiss: e rit.*, and *a tempo*. The page ends with a double bar line and a final chord.

*And.* \*

*And.* \*

*And.* \*

*And.* \*

*And.* \*

*brillante*

*marcatiss: e rit.*

*a tempo*

10

518

